



# New Zealand Diploma in Arts and Design (Level 5)



## Domestic Fees

\$7,723.00



## International Fees

\$22,586.00\*



## Duration

1 year full-time or  
part-time equivalent



[witt.ac.nz](http://witt.ac.nz)



Continue to develop your practical and conceptual skills and knowledge in arts, crafts and/or design. Use research to inform, critique and present resolved work in a range of contexts. You will learn to independently select and apply a range of processes in arts, craft and/or design situations.

This qualification is designed for learners who wish to further develop their practical and conceptual skills and knowledge in arts, crafts and/or design. The creative industries and cultural sector in Aotearoa New Zealand will benefit from graduates who can use research to inform, critique and present resolved work in simulated contexts. Graduates will be able to independently select and apply a range of processes in arts, craft and/or design contexts.

## You will learn how to:

- Apply a broad range of technical skills and technologies to produce and present creative work in a selected area of arts, craft or design.
- Apply knowledge of historical and contemporary arts, craft or design conventions to inform creative practice in a selected area of arts, craft or design.
- Apply professional business practices and creative processes of discovery, conceptualisation, review, iteration, prototyping and presentation to independently manage projects in a selected area of arts, craft or design practice to a broad range of project briefs.
- Apply knowledge of the elements and principles of a selected area of arts, craft or design practice to evaluate and quality assure creative work.

## Courses

DAD5.001

### Studio Practice 1

This course involves the learner in the management of their studio practice. Project work increases the learner's awareness of professional practice and the contextual requirements of the art and design sector.

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DAD5.002

### Creative Technologies 1

This course provides an introduction to using creative technologies in the context of producing art or design outcomes for project briefs. Learners explore a range of investigative tools, creative processes, and technologies to develop responses to a brief in order to solve problems.

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DAD5.003

### Printmaking 1

This course offers printmaking – screen-print, etching and woodcut; and digital - an exploration into illustration and design.

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DAD5.004

### The Body 1

This course includes investigations of the human and other bodies. It partly involves a live model, enabling valuable skills in life drawing, as well as taking a multi-disciplinary approach.

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DAD5.005

### Design 1

This course gives an introduction to 3D and New Media practice in the context of exploring contemporary approaches to creative projects.

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DAD5.006

### Studio Practice 2

This course involves the learner in developing their art & design practice with a view to engaging skills in using related technologies. The learner has the option to manage their project ideas in consultation with the tutor or choose from selected project briefs.

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DAD5.007

## Drawing 1

This course engages the learner in the exploration of drawing methods and ideas through projects that reflect the art and design context.

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DAD5.008

## Painting 1

This course engages the learner in the exploration of painting projects designed to extend their knowledge and application of art and design contexts.

### Programme specific information

This one-year diploma caters to those learners who want to develop their art and design skills. Offering eight core papers, learners build technical confidence and expand ideas using practical-based methods. The diploma is ideal for learners who have completed NCEA Year 12 or 13 and wish to develop a career in art and design and/or those learners who have completed the New Zealand certificate in Arts & Design (Level 4).

### Entry Requirements

- New Zealand Certificate in Arts and Design (Level 4); or
- Equivalent knowledge, skills, work experience or study.
- All applicants will be required to attend an interview and submit a portfolio that demonstrates evidence of creative expression at an appropriate level.

### International Scholarships

Please see [here](#) for information regarding international scholarships.

### Career Options

Graduates of this qualification will have the skills and

knowledge for entry-level positions in production and/or design roles within arts and design industries such as designers, technicians, machinists, or salespeople, gallery, retail, artist, artist assistant, gallery assistant, museum worker, cultural organisations.

### Additional Course Related Costs

**New students - Expenses will vary depending on existing materials and project needs.**

- Transitioning students expand on existing materials (\$200-\$400):
- A4 Workbooks (1 per course) \$60-\$80
- Toolbox / Storage case \$20-\$35
- Padlock (for Personal Locker) \$15-\$40
- Stationary \$25-\$60
- Printmaking Materials \$80-\$150
- Tools / Construction Materials \$60-\$120
- Studio / Submission costs \$200-\$600
- Drawing & Painting supplies \$60-\$120
- Miscellaneous project materials (\$50-\$100)
- Printing Photocopy Costs\* \$50+
- Phone with camera is recommended

\* Where possible we encourage students to use digital formats

### \*International Fee Exclusions

International fees displayed are for 1 year of study (equivalent to 120 credits); OR as specified for the duration of the programme of study, and do not include the below;

- Travel and Medical Insurance – NZ \$800 per year (provided by UniCare NZ)
- Compulsory Student Services Fee (CSSF) – NZ \$303 per 120 credits

International fees may increase in each new academic year. Any increase in the fees is required to be paid in full before a student is enrolled and allowed to attend class.